Ottawa Mission

35 Waller Street

Ottawa, Ontario

K1N 7G4

August 1st, 2018

Dear Potential Applicant,

Thank you kindly for your interest in Discovery University (DU). The Ottawa Mission and its partner agencies are very excited to present three free university-level courses for the Fall 2018 Term. The courses for Fall 2018 are:

1. *Ethics of the Human Person* taught by Mark Slatter of St. Paul University*,*

2. *Introduction to Political Sociology* taught by J.Z. Garrod of Carleton University*, and*

3. *Digital Photography* taught by Rosalie Favell of the University of Ottawa*;*

\*Digital Photography will only be considering students who have not previously participated in the course.

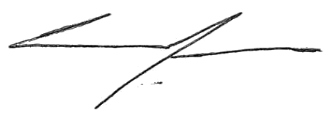
**Please note that, in order to attend Discovery University, applicants must be experiencing homelessness or living on a low income, be over 18 years of age, have a willingness to learn and have stable mental health and addictions under control.**

The Ottawa Mission is currently accepting applications to all of the above mentioned courses. Attached, please find three documents (application form, student guidelines and questionnaire) which must be filled out completely and returned by email, mail or fax to the Ottawa Mission by **Monday September 3rd 2018 at 4:00 pm the latest.** Following this letter you will also find important course information and descriptions.

***You may also complete this application online. Please visit https://ottawamission.com/discovery-university-application/ for the online application form.*** If you are filling out the application online, you will be required to sign a hard copy of the Student Guidelines on your first day of class.

If you require any other information, please do not hesitate to contact the Ottawa Mission.

Best wishes,



Cortney Peleshok

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Ottawa Mission

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**Description of “Ethics of the Human Person**

What are the challenges for ethics in our so-called “postmodern” culture? How might we understand “secularism” and “pluralism”? What ethical challenges do we meet in respect to our sense of identity and self-worth? What is the nature of power, and how might we recognize and make our way with power and “power games”? What does it mean to take a “moral stand” or to pursue a course of action with integrity? How do we understand and manage our own moral weaknesses and failures? What are the moral nuances entailed in the complex assortment of relationships that make up our lives? These and other fundamental questions are at the heart of this introductory course in practical ethics, which will also include insights from Christian ethics.

**About the Instructor:**

Mark Slatter,a native of Nepean, is Associate Professor of Theological Ethics with the Faculty of Theology at Saint Paul University.  He is a priest with the Archdiocese of Ottawa, and obtained his Ph.D. from the Gregorian University in Rome.  For fifteen years he worked with Ottawa’s homeless and those struggling with substance abuse.  In addition to his recent book, *Insights While Suffering*, he has published on topics dealing with ethics and interiority.   In his spare time he pursues his life-long passion for astronomy, film, and outdoor sports.

**Course Times:**

The course will be held each Friday at The University of Ottawa from 2:00pm-4:00pm starting September 28th to November 30th, 2018. The classroom is located in Simard Hall, room 422 (SMD422). Weekly discussion group sessions will take place each Wednesday at the Continuing Education Centre at 440 Albert St Ottawa, ON K1R 5B5 (cafeteria) from October 3rd to November 28th, 2018. A light supper will be offered at 6:30pm before the tutorial sessions with the discussions running from 7:00pm-8:30pm.

**Description of “Introduction to Political Sociology”**

This course provides an introduction to political sociology. Unlike political science, which

deals mainly with the machinery of government, the mechanisms of public administration, and

the formal political realm of elections, public opinion, pressure groups, and political behaviour,

political sociology is more concerned with power; that is, the given power distributions within or

between societies, and the various social and political conflicts that lead to changes in this distribution.

While most of the course will be taken up with the description, analysis, and explanation of

the modern state, we will also look at issues relating to the sources and utilization of power, authority,

and influence. In this course, we will not merely describe political institutions, but try to

explain how and why they emerged, how they function, and on whose behalf they operate.

**About the Instructor:**

J.Z. Garrod is a doctoral candidate in the Department of Sociology and Anthropology at

Carleton University. Last fall, J.Z. taught “Sociology Through Stand-Up” for Discovery University.

Prior to coming to Ottawa, J.Z. received his M.A. in Sociology from Simon Fraser University

and his B.A. in English Literature and Sociology from the University of British Columbia. His

Ph.D. dissertation explores how the globalization of capital is transforming the shape of the global

political economy through an analysis of the transformation of the Royal Bank of Canada over the

last 150 years. His current research focuses on the ways in which new technologies are being used

to enforce property rights and the political, economic, and social implications of these changes.

**Course Times:**

The course will be held each Friday at The University of Ottawa from 9:30am-11:30am starting September 28th to November 30th, 2018. The classroom is located in Simard Hall, room 422 (SMD422). Weekly discussion group sessions will take place each Wednesday at the Continuing Education Centre at 440 Albert St Ottawa, ON K1R 5B5 (cafeteria) from October 3rd to November 28th, 2018. A light supper will be offered at 6:30pm before the tutorial sessions with the discussions running from 7:00pm-8:30pm.

**Description of “Digital Photography”**

The purpose of this class is to give you everything you need to know about digital photography to make a quality photograph, from camera to digital darkroom to printing. This will include skills in using the camera, lighting, uploading images and printing. With these skills you will be able to photograph people, places and your favourite things. You will be equipped to photograph your world with confidence.

Photography is a great tool for navigating the world. Picking up a camera, though, does not give you permission to photograph anything you want. One needs to know the difference between public and private. Students will learn there are certain protocols for different subject matter. Through learning about the world of photography you will view the world and your place in it differently.

**About the Instructor:**

Rosalie Favell is a photo-based artist, born in Winnipeg, Manitoba. Drawing inspiration from her family history and Métis (Cree/English) heritage, she uses a variety of sources, from family albums to popular culture, to present a complex self-portrait of her experiences as a contemporary aboriginal woman. Her work has appeared in exhibitions in Canada, the US, Edinburgh, Scotland, Paris, France and Taipei, Taiwan. Numerous institutions have acquired her artwork including: National Gallery of Canada (Ottawa), Canadian Museum of Contemporary Photography (Ottawa), Smithsonian National Museum of the American Indian (Washington, D.C.), and Rockwell Museum of Western Art (Corning, New York). She has received numerous grants, and won prestigious awards such as the Chalmers Fellowship, the Victor Martyn Lynch-Staunten Award and the Karsh Award. A graduate of Ryerson Polytechnic Institute, Rosalie holds a Master of Fine Arts degree from the University of New Mexico. She has studied and taught extensively at the post-graduate level. She has taught a large variety of technical Photography classes and a seminar in Aboriginal People and Photography. She has worked with grassroots organizations in Winnipeg with Inuit educational groups in Ottawa and Nepalese women’s groups in Katmandu. She has also just got back from a residency in Australia.

**Course Times:**

The in-class course component will be held each Friday at The University of Ottawa from 12:00pm-2:00pm starting September 28th to November 30th, 2018. The classroom is located at Morisset Hall in room 0022 (MRT0022) (computer lab in basement). Weekly walk-about camera sessions will take place each Wednesday at TBD locations from October 3rd to November 28th, 2018. A full description will be provided to you in your confirmation letter and in your first day of classes.