

Ottawa Mission  
35 Waller Street  
Ottawa, Ontario  
K1N 7G4

28th November 2021

Dear Potential Applicant,

It is my pleasure to announce that The Ottawa Mission and its partner agencies are continuing Discovery University programming for the winter semester, so please find attached the application for our Winter 2022 DU program. With strict Covid-19 restrictions still in place and students wanting to be back to in-person learning, a compromise had to be found. This semester the **lectures will be held in-person** and the **discussion groups will be held Online via Zoom.** The courses offered for Winter 2022 are:

1. *"Significant Spaces: Location, History and Affect"* taught by Chris Eaket of Carleton University
2. *"Letters from the Winters of Yesteryear"* taught by Clinton Archibald of St. Paul's University
3. *"Digital Darkroom: Photoshop and the Constructed Image"* taught by AM Dumouchel of the University of Ottawa

**Please note that, in order to attend Discovery University, applicants must be experiencing homelessness or living on a low income, over 18 years of age and have a willingness to learn.**

**IMPORTANT: Students will be required to be fully vaccinated to attend lectures.**

The Ottawa Mission is currently accepting applications to the above mentioned course. Attached, you will find the application form which must be filled out completely and returned by email, mail or fax to the Ottawa Mission by **Wednesday, January 5th 2022 at 4:00pm the latest.** Following this letter, you will also find important course information and description.

*You may also complete this application Online. Please visit: <https://ottawamission.com/our-work/long-term-support/discovery-university/> for the Online application form.*

If you require any other information, please do not hesitate to contact the Ottawa Mission.

Best wishes,



Peter Naylor  
Program Coordinator, Discovery University  
Ottawa Mission  
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[DiscoveryU@ottawamission.com](mailto:DiscoveryU@ottawamission.com)

## **Description of “Significant Spaces: Location, History, and Affect”**

Despite having a wealth of information at our fingertips online, we often know relatively little about the history, dynamics, and stories about the buildings, streets, & neighbourhoods we move through everyday. These environments influence us in untold ways: “we shape our buildings; thereafter they shape us”(Churchill). Yet we rarely think about how the built environment came to be, and how it continues to influence us: our behaviours, sense of self, and our feelings towards particular locations. This class looks at various theories of space & place to determine why we feel the way we do about certain locations, and how we can change our relationship with the material environment.

Who we are and how we act are largely influenced by the places we have encountered in the past, and continue to navigate through in the present. However, we should avoid a purely materialist view of the environment, which sees the spaces around us as “only things” or “only matter”. Instead, we must begin to re-think space in all of its social, material, historical and imaginary aspects. How can we “read” the environment? Why do we care about the places that we do? Can knowing more about a place change how we relate to it? How is moving through a city akin to a story? How might we rethink cities in order to create a sense of place, or a deeper attachment to neighbourhoods? They are the types of questions we’ll be looking at in this class, as we attempt to answer: “What does it mean to be ‘here’?”

### **About the Instructor**

My name is Chris Eaket and I currently teach at the University of Ottawa and Carleton. My areas of specialization include Spatial Theory, Theatre, Science Fiction, and Digital Humanities. I’m mostly concerned with how we can attach stories to places, either through the use of technology (locative media) or various art practices (site-specific work). When I think about places that are personally significant to me, it’s usually because there’s some kind of memory or story attached to it: here’s the house I grew up in; here’s where so-and-so wiped out on his bike; here’s where that first kiss happened; this is where I learned to drive; here’s where my friends and I used to come on the weekends. Our memories cement our emotional attachments to places, and those places are intricately woven into our sense of identity. This is why I think it’s important to study spaces and places, share stories about them, and reflect on how our relationships with certain locations come about in the first place. Those are also the major concerns of this class.

### **Course Times**

From Friday, January 28th 2022 to Friday, April 1st from 9:30am – 11:30pm. Further details about the program will be outlined in the acceptance letter. There will be a welcome session from 6:00pm until 7:00pm on 26th January.

### **Course Location**

The course will be held every Friday in the University of Ottawa's Desmarais Building, vaccination and proof of vaccination are required to access OttawaU property. Discussion groups will be held via Zoom meetings. All additional information will be included in the welcome pack for successful candidates.

## **Description of “Letters from Winters of Yesteryear”**

This special winter course will provide participants an opportunity to be exposed to some important speeches/deeds/actions of major public figures. Participants – as equal partners with the professor – will have a rare occasion to think and talk about the impact those figures have had on our lives. In order to succeed, each participant will have to:

1. Read each week a short text on one of the eight selected figures;
2. Analyze the main facts about the person’s life, his/her accomplishments and the relevance he/she has nowadays on our perceptions, behaviours or thoughts;
3. Think about the potential choices offered to all concerned
  - a) to solve the mystery of their aura,
  - b) to gauge the conflict opposing those who believe and those who do not, that each one of the personalities’ relevance is of the outmost importance,
  - c) to share with other participants some ideas that are raised publicly (and some that are not raised) about these 8 major figures of our times.

The “textbook” is a collection of 8 short articles that each summarizes, in different ways, the social, cultural and political contributions of our personalities.

### **About the Instructor**

Professor Clinton Archibald has taught Public Policy and Governance at the University of Ottawa, for thirty years (1975-2005). He then taught Public Ethics at Saint Paul University, for seven years (2006-2013). He now teaches Ethics and Social Responsibility at the Université du Québec in the Outaouais (UQO). He is also as regular political commentator on radio and television stations, both in Ontario and Québec. This will be his third course at Discovery University/Ottawa Mission (the first one took place in 2010, second in 2018). He has referred to as one of the most popular professors in the yearly rankings of Canadian universities, in Maclean's magazine, over the years.

### **Course Times**

From Friday, January 28th 2022, to Friday, April 1st from 12:00am – 2:00pm. Further details about the program will be outlined in the acceptance letter. There will be a welcome session on from 6:00pm until 7:00pm on 26th January.

### **Course Location**

The course will be held every Friday in the University of Ottawa's Desmarais Building, vaccination and proof of vaccination are required to access OttawaU property. Discussion groups will be held via Zoom meetings. All additional information will be included in the welcome pack for successful candidates.

## **Description of “Digital Darkroom: Photoshop and the Constructed Image”**

In the 1992 essay *The reconfigured eye: visual truth in the post-photographic era* (MIT Press), educator William J. Mitchell asserts that a digital photograph cannot be accepted as traditional photography. The reason is simple: digital images do not result from the physical print of light that passed through the lens, just like a film camera would do, but rather result from the translation of light into a coloured pixel. This shift in the photographic mechanism might be irrelevant for a lot of us, but it is enough for Mitchell to encourage digital photographers to do two very revolutionary things: embrace digital language, embrace digital manipulations.

This class is not only an opportunity to learn basic Photoshop skills to enhance your digital photos; it is also an invitation to reflect on both the issues related to contemporary digital culture as well as Photoshop as a medium.

Students are expected to bring their own digital photograph(s) on a USB stick every week, taken prior to this class. Students without photographs on a USB will be able to use photos from the Internet. No formal photo shoot will be organized.

### **About the instructor**

My name is AM Dumouchel and I am a visual artist working with photography, sculpture and installation. I teach photography in the visual arts department at the University of Ottawa.

Through digital collages, I love to craft my large-scale photographs without the use of cameras, collecting my material on search engines, by scanning miscellaneous objects and by digital manipulation. This way of working allows me to reflect on different aspects of human experiences in the digital era. In parallel with my art practice, I am an illustrator of extreme metal albums. I look forward to meeting you all!

### **Course Times**

From Friday, January 28th to Friday, April 1st 2021 from 2:30pm – 4:30pm. Further details about the program will be outlined in the acceptance letter. There will be a welcome session on from 6:00pm until 7:00pm on 26th January.

### **Course Location**

The course will be held every Friday in the University of Ottawa's Morisset Building, vaccination and proof of vaccination are required to access OttawaU property. All additional information will be included in the welcome pack for successful candidates.

**Priority will be given to new Discovery University students. Please note, there will be NO discussion groups for this course.**



## Discovery University Winter 2022 Application

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**PLEASE PRINT CLEARLY** - The fields on all **3 pages** of this application are mandatory. Incomplete applications will impact your eligibility into the program. Classes will commence January 28th 2022 until April 1st 2022.

**Note: All lectures will be in person, discussion groups will still be held via Zoom due to ongoing COVID-19 restrictions.**

**Date:**

**Name:** (last name)

**Name:** (first and middle names)

Significant Spaces (Fridays 9:30am-11:30am)

**Course title:**

Letters from Winters of Yesteryear (Fridays 12:00pm-2:00pm)

Digital Darkroom (Fridays 2:30pm - 4:30pm)

**Address:**

**City:**

**Province:**

**Postal Code:**

**If you have no permanent address, please list the agency where you are staying, or where you can be contacted, or by whom:**

**Phone (day):**

**Phone (night):**

**E-mail:**

**Preferred method of contact:**

E-mail

Canada Post

Both

**Gender:**

Male

Female

Other

**IMPORTANT: In order to access the University of Ottawa, double vaccination along with proof of vaccination is required to access university grounds and services:**

Are you double vaccinated?

Yes

No

Do you have proof of vaccination?

Yes

No

Date of Birth (MM/DD/YYYY):

## EDUCATION

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Highest level of education completed (Please indicate the grade or course you took):	Grade
	College
	University

If you did not complete your schooling, please explain why?:

## ADDITIONAL INFORMATION

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Are you comfortable speaking and writing in English?:	Yes
	No
Can you commit to 3 - 5 hours per week of study? This includes attending 2 hours of lecture and completing the assigned readings.	Yes
	No
If possible, would you prefer to be in a discussion group with individuals of your same gender:	Yes
	No preference

Please indicate any food allergies (and/or if you require a vegetarian meal):

How did you hear about Discovery University?

Can we tell others that you have applied for this course?	Yes
	No

Is this your first time applying to Discovery University?	Yes
	No

If not, how many Discovery University courses have you taken?

For statistical purpose, we are collecting data on our student's source of income. If you are willing to share this information, please state your source of income in the space provided. (eg. Ontario Works, ODSP, pension, etc.)

**Source of Income**

## WRITTEN STATEMENT

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Please write one or two paragraphs explaining why you would like to be a student in the Fall 2021 term. We are only able to accept a small amount of students to the program as a result of it being online/virtual, so please note that this writing will be used to evaluate your literacy level as well as your enthusiasm for the course material. Please state whether you have the equipment to participate with online learning or would require support. Both first time and repeat students are required to submit a written statement.

**Please use the space below for your written statement**

## PROFESSIONAL REFERENCE

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For new students, you must submit a professional reference. References must be a professional who knows you well, such as a counselor, agency supervisor, clergy, doctor or case worker. We understand that this information gives us permission to speak with your reference. Please let this person know that you have given us their name and permission to ask about you.

**Reference Name:**

**Reference Phone #:**

**Reference Fax # or Email:**

**Reference's Relationship to You:**

**Completed applications must be returned no later than Wednesday, January 5th 2022 by 4pm to:  
Discovery University, The Ottawa Mission, 35 Waller St. Ottawa, ON K1N 7G4**

**Tel: 613-914-4575 Fax: 613-234-2813**

The organizations involved in planning this program are committed to protecting your privacy and maintaining your confidentiality. By signing you are giving consent to allow The Ottawa Mission to use the information collected, ie. your gender, age, education, source of income, and interests for statistical and evaluation purposes only. Any information that reveals parts of your identity will NOT be used. Typing your name and date in this portion will count as a signature.

**Signature:**

**Date:**

## **DISCOVERY UNIVERSITY: STUDENT CONTRACT**

### **Guidelines:**

Discovery University (DU) strives to provide and foster a safe, positive, learner-centred and collaborative environment. With this in mind, the following list outlines what is expected of each student accepted into the DU program:

1. To read the assigned reading(s) for each class;
2. To attend the weekly class regularly; report absences by contacting coordinator;
3. To be courteous of class times, this means being on time and only leaving once dismissed for both class and discussion group;
4. To be free of alcohol and street drugs when attending; and
5. To participate in discussions, as follows:
  - a. treat each other with respect and compassion;
  - b. listen to each other
  - c. be reasonable in how long you talk, so that everyone will get an opportunity;
  - d. refrain from critical "put-downs" of others, and hateful or prejudiced speech;
  - e. accept that there will be many different points of view; and
  - f. do your part to encourage supportive and polite attitudes in the class.

### **Dismissal from DU:**

1. Students must attend 85% of classes to receive the certificate of completion. Attending less than 85% of DU courses can result in being asked to withdraw from the program. Having to miss more than the allotted amount should be discussed with the Program Coordinator prior to absence.
2. Please note that actions not respecting DU guidelines will be taken seriously and addressed in the following manner. Should a student disregard DU guidelines, the student will be:
  - a. given a verbal warning in the first instance;
  - b. issued a written warning in the second instance; and
  - c. dismissed from the program in the third instance.
3. In all cases, students will have an opportunity to discuss their situation with the program coordinator.

### **Student Contract:**

**I acknowledge that, if accepted into Discovery University (DU), I will abide by the abovementioned student guidelines. If I do not abide by these guidelines, I may be asked to withdraw from the program.**

**Name:** \_\_\_\_\_ **Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_



**DISCOVERY UNIVERSITY:  
STUDENT QUESTIONNAIRE**

The following questions are designed to help you decide if you want to register for this course. Also, they should help you think of any issues you have to plan for to help you succeed in the course. You will not have to show anyone your answers. If you wish, you may discuss the questions with the program coordinator, but you can keep any information private, if you prefer. You may want to use the right-hand column to write down any ideas or plans that will help you.

*(Place a check mark beside any answers that seem correct)*

- 1. When you imagine yourself reading for this course, which of these statements comes up?      What could help you succeed with the reading?**

I love to read  
I used to like reading but am out of practice  
I read slowly  
I might have trouble finding the time to read  
I don't always understand what I read  
I don't have somewhere quiet to read

- 2. The classes offered may have optional written assignments to be completed. When you imagine yourself doing the writing, what are you thinking? For Example:**

**What could help you succeed with the journal writing? What could help you succeed with the other written homework (if you choose to do it)?**

I love to write my thoughts down  
I always took pride in doing my homework well  
I am out of practice with writing  
I might have trouble finding the time  
I have messy writing  
I don't have anywhere quiet to work  
I might have trouble getting around to it because I sometimes procrastinate  
I might decide not to do the written work, at least in the first course

- 3. If you do the homework, which points are true?**

I prefer to do it in my own handwriting      I would need help getting access to a computer  
I prefer to use a computer      I have access to a computer  
I would like to learn how to use a computer  
I know how to create a document on the computer myself

**4. When you imagine yourself in a class discussion, which statements fit?**

I love discussing ideas

I sometimes talk so much that others don't get a chance

I don't like to speak when more than one person is listening

I'm shy at first, but then I warm up

**What could help you succeed with the group discussions?**

**5. When you imagine yourself committing to attend a course each week for many weeks, which statements fit?**

I love a routine, so I likely will always attend

I will want to see my classmates each time, so I will likely always attend

I often change my plans at the last minute, so I may not get to class each time

I like to sign up for activities, but sometimes my interest fades after a few weeks

**What could you do to help stay committed and to help ensure you attend?**

**6. When you read the expectation that you must be free of alcohol and street drugs at the sessions, does that create any potential problems for you?**

Yes     Maybe     No

**If so, what could help?**

**7. Are there any other concerns you have about registering for this program? Please list them here, so you can discuss them with a representative from the program.**

**Planning:**