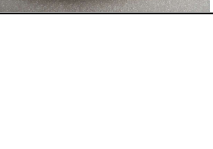


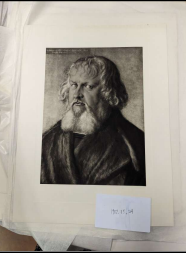
Dining and Tea sets

OBJECTID	OBJNAME	PHOTO	Description	Condition Notes
2006.008.013	Bowl, condiment	Column1	Clear glass bowl w/ etched floral design, bowl set into a sterling silver foot.	Column2
1989.109.001	Bowl, Fruit	 1989.109.001	Fruit bowl, round and heavy, concentric circle, blue in colour.	Scratched and chipped
1985.490.037	Cup & Saucer		Cup & saucer, shell pattern, pink, white and gold in colour. Cup and saucer have scalloped edge, resembles sea shell. Cup: 4 cm high, 5.2 cm dia top. Saucer: 10.6 cm dia.	Cracked
1986.105.004	Cup & Saucer		Cup & saucer, green, white and gold in colour, leaf and butterflies, round. Saucer: 14 cm wide, Cup: 5 cm high.	Cup cracked
1988.057.003	Cup & Saucer		Cup & Saucer, white, green and gold in colour, rose, border of gold leaves pattern, scalloped edges both cup and saucer. 12 inch dia saucer.	
1988.057.004	Cup & Saucer		Cup & Saucer, Violets with gold chain border, white, purple and gold in colour.	
1988.057.005	Cup & Saucer		Cup & Saucer, green, white and gold in colour, pedestal cup shape, 11 cm dia (saucer). Floral, bands of green.	
1988.057.006	Cup & Saucer		Cup & Saucer, cream, white , gold and black in colour, gold border design, roses in gold linear design.	
1988.057.007	Cup & Saucer		Cup & saucer, demitasse in size, black, white and gold in colour, leaves and flower pattern.	
1996.006.002	Cup & saucer		White glaze with pale blue at rims fading to white, gold plant forms around cup and saucer rim, inside cup has small pink flowers. Saucer has scalloped edge.	

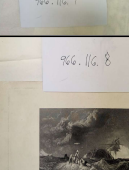
1996.006.003	Cup & saucer		Fine china, white, w/ silver filigree around rim of cup and saucer, green detail w/ pink roses. Saucer has scalloped edge.	
1996.006.005	Cup & saucer		Fine china, white w/ elaborate gold detail, scalloped edge on cup and saucer, orange poppies w/ dark blue spacing in between. Transfer ware.	
2006.085.024	Cup & saucer		Teacup and saucer, bone china, blue glaze inside, white glaze outside, decorative pattern and gold edge w/ a variety of flowers. Pattern 'Crochet'. Stamp indicates mnfg. date. "SHELLEY".	
2006.085.025	Cup & saucer		Tea cup and saucer, bone china, white glaze w/ blue stylized pattern interspersed w/ a floral pattern. Stamp indicates it is a copy of an antique pattern. Rd. No. 660403	
2009.018.022	Cup & saucer		Demitasse cup and saucer, tall narrow cup flares out at top, saucer has scalloped edge, hand painted rose pattern over white glaze. Gold filigree around rim and gold handle. GD,Co.	
2009.018.023	Cup & Saucer		Demitasse cup and saucer, paneled cup w/ hand painted pink and gold detail w/ matching panels on the saucer. Ear-shaped handle.	
2009.018.025	Cup & Saucer		Demitasse cup and saucer, fine china, white ground with applied and hand painted floral design and gold detail, looped handle	
2014.001.006	Cup & saucer		China tea cup and saucer, plain white on the outside, orange rim and handle, decoration inside stylized trees and flowering shrubs. The number 11769 handwritten in black on the bottom.	cup is cracked
1981.009.001	Cup & Saucer		Tableware set, heavily patterned border, also 2 moustache cups with saucers, classical pattern, white, gold and light blue in colour. 12 cups with saucers, 4 coffee mugs and saucers, 1 slop bowl, 1 milk jug, 2 cake plates, 1 oval serving platter, 12 bread and butter plates, 12 luncheon plates.	Some cracked pieces.
1985.490.042	Cup & Saucer, demitasse		Cup & saucer, demitasse, floral pattern, white, green, gold and pink in colour, round saucer with scalloped edge, cup has pedestal style base, very ornate design in raised gold pattern. Cup: 5.9 cm high, 6.4 cm dia top. Saucer: 13.8 cm dia.	

2006.085.017	Cup, demitasse		Set of 2 demitasse cups and saucers, bone china. Pattern - Montpelier, artist 2062. Basic white glaze w/ grape vine pattern.	
2006.085.018	Cup, demitasse		Set of 4 demitasse cups and saucers. Bone china, pattern 'Bridal Rose' basic white glaze w/ branches of small pink roses, gold filligree edge. Austria.	
2006.085.019	Cups, demitasse		Set of 4 demitasse cups, saucers and side plates. Bone china, pattern, 'Carmen'. White glaze w/ strands of small blue flowers and gold edges.	
2016.053.002	Dinner Service Set		Partial set of Royal Doulton dinner service. "Kew" pattern Light yellow background with floral and foliage design/ Leaves and stems in brown, some leaves in green, and flowers in red, blue, yellow. Scalloped rim with a dark green edge. .001- Dinner plate, 26cm .002 and .003- Salad plates, 21.5cm .004- Soup bowl, shallow with large rim, 21.5cm .005- Cassarole dish, two small handles on opposite side of bowl, 26cm .006- Saucer, 15cm .007- Soup cup, two small handles on opposite sides of cup, 16cm .008- Side plate, 16.5cm	some cracks and chips
2005.045.039	Dishes, Chinese		Collection of 7 pieces of dinner ware, 2 small cups with handles, 2 small cups without handles, 3 small bowls, each has a hand painted flower (rose) design with a band of a more entricate pattern around the rim. There are Chinese characters on the inside bottom of 2 cups. Largest bowl Dia - 15.4. Two small cups found Nov 25th, 2023 - RR	
1963.005.001	Service, Tea		R.S. Prussia Tea set. 4 Cups, 4 Saucers, and a teapot. multicolored floral pattern, white to turquoise ombre, gold gilt. German art nouveau. Saucers have scalloped edge, cups cylindrical, sides slightly concave. Teapot is tall and uniquely shaped, with scalloped rims and a flowing design. Maker's mark on bottom Cups: 7.4 cm high X 4.2 cm dia. Saucer: 11.6 cm dia. Teapot 24 cm high x 11.5 cm width x 16.3 cm length	Handle broken on one cup

Art

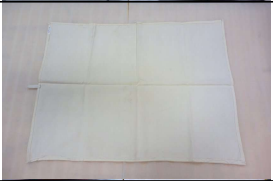
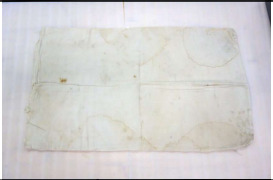
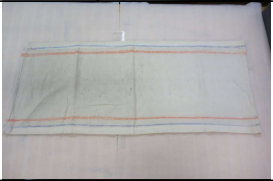
OBJECTID	OBJNAME	PHOTO	Description	Condition Notes
1971.099.001	Artwork		A large book of 25 etchings, titled "Remarque Proof Etchings" Edited by Societe Des Beaux Arts, imported by London and New York Charles J. Halle and Co. The book appears to have been taken apart at some point, the prints have been seperated and are floating loose from the bindings. At least 19 found. July 1987. Proof etchings.	Book appears to be falling apart, along with a lot of the etchings. They appeared to be numbered 1-25 (e.g. 1971.099.001 - .025) and have not fully been compiled.
1979.107.001	Artwork		An art print titled "Sunset on the Shore". It shows a woman walking along a path, behind her is a river, cattle and the tower of a church and some cottages. It appears to be an English landscape.	Poor, the paper is badly water stained
1979.107.002	Artwork		An art print titled "The Path by the River". It shows a heard of cattle walking into a river in what appears to be England. There is a church tower in the distance, and a cottage by the shore. The river has reeds in it.	Poor, the paper is badly water stained
1987.085.051	Artwork		Two sheets of paper. One contains information on The Ash- Tree Avenue by Jan Hackaert. The other contains a black and white copy of the artwork, showing men on horses with hounds riding under tall trees along the shore of a river or pond. Work comes from a collection titled "The Gallery of Masterpieces: A Collection of Reproductions in Photo-Mezzotint From the Finest Works of the Most Famous Painters Down to the Year 1800". Published by the New York Doubleday, Page and Co. The work was published in 1905. It was originally a set of 50.	
1987.085.052	Artwork		Art print of Portrait of a Polish Noble by Rembrandt Van Rijn. It is in two parts. One sheet of paper contains information about the artwork, while the other sheet of paper has a black and white copy of the portrait, which shows a man with a mustache, in fur, with a large black hat, gazing out at the viewer. He holds in his hand a rod. Work comes from a collection titled "The Gallery of Masterpieces: A Collection of Reproductions in Photo-Mezzotint From the Finest Works of the Most Famous Painters Down to the Year 1800". Published by the New York Doubleday, Page and Co. The work was published in 1905. It was originally a set of 50.	
1987.085.053	Artwork		information on an art print by Nicolas Lancret. The print is Fete Galante. The information includes a short rundown of how the painting came to be. The second sheet of paper is a black and white copy of the painting, showing couples gathered in the bushes by a river bank, while women bath in the river. Work comes from a collection titled "The Gallery of Masterpieces: A Collection of Reproductions in Photo-Mezzotint From the Finest Works of the Most Famous Painters Down to the Year 1800". Published by the New York Doubleday, Page and Co. The work was published in 1905. It was originally a set of 50.	
1987.085.054	Artwork		Two sets of paper. One is a sheet of paper with information on the artist Albrecht Durer and his Portrait of Hieronymus Holzschuher. It reviews how the artwork comes together and Durer's skill. The other is a black and white copy of the print, showing a man looking to the right. He has a white beard, hair to his ears, and is in a fur coat. Work comes from a collection titled "The Gallery of Masterpieces: A Collection of Reproductions in Photo-Mezzotint From the Finest Works of the Most Famous Painters Down to the Year 1800". Published by the New York Doubleday, Page and Co. The work was published in 1905. It was originally a set of 50.	
1987.085.055	Artwork		Art print of Francois Boucher. The work is in two parts, the page with the print, and the page with the information about the print. The section on the artist has a run down of the history of the painting and some information about what is happening in it. The image is a black and white print of Venus and her nymphs playing in the sea. Work comes from a collection titled "The Gallery of Masterpieces: A Collection of Reproductions in Photo-Mezzotint From the Finest Works of the Most Famous Painters Down to the Year 1800". Published by the New York Doubleday, Page and Co. The work was published in 1905. It was originally a set of 50.	

1987.085.056	Artwork		Art print of Paolo Veronese. The work is in two parts, the page with the print, and the page with the information about the print. The section on the artist has a run down of the history of the painting and some information about what is happening in it. The image is a black and white print of women with a cow, and small angels above. Work comes from a collection titled "The Gallery of Masterpieces: A Collection of Reproductions in Photo-Mezzotint From the Finest Works of the Most Famous Painters Down to the Year 1800". Published by the New York Doubleday, Page and Co. The work was published in 1905. It was originally a set of 50.	
1987.085.057	Artwork		Art print of At the Door of The Dolphin by George Morland. It is in two parts. One is a page with a biography of the artist and a review of his skill. The other is a black and white print of a rural scene showing folk at the doorway of an inn. A donkey is tied up under a tree. Work comes from a collection titled "The Gallery of Masterpieces: A Collection of Reproductions in Photo-Mezzotint From the Finest Works of the Most Famous Painters Down to the Year 1800". Published by the New York Doubleday, Page and Co. The work was published in 1905. It was originally a set of 50.	
1987.085.058	Artwork		Two sheets of paper. One contains information about the artist Correggio and his artwork "The Rape of Ganymede". The information reviews how the painting can be understood. The second sheet contains a black and white copy of the painting, which shows a young man dressed in but a loose toga being swept up into the air by an eagle which is as large as he is. Below a pale dog yelps upwards at his master. Work comes from a collection titled "The Gallery of Masterpieces: A Collection of Reproductions in Photo-Mezzotint From the Finest Works of the Most Famous Painters Down to the Year 1800". Published by the New York Doubleday, Page and Co. The work was published in 1905. It was originally a set of 50.	
1987.085.059	Artwork		Two sheets of paper. One contains information about the artist Paulus Potter and his work "A Young Bull". The other contains a black and white copy of the painting, which shows a young brown and white bull under a tree. Beside the bull is a white cow lying down, and three sheep and a man. Work comes from a collection titled "The Gallery of Masterpieces: A Collection of Reproductions in Photo-Mezzotint From the Finest Works of the Most Famous Painters Down to the Year 1800". Published by the New York Doubleday, Page and Co. The work was published in 1905. It was originally a set of 50.	
1987.085.060	Artwork		Two sheets of paper. One contains information on Tintoretto's The Miracle of St Mark. The other contains a black and white copy of the painting, showing St Mark hovering above a fallen man, while a crowd gathers around. Work comes from a collection titled "The Gallery of Masterpieces: A Collection of Reproductions in Photo-Mezzotint From the Finest Works of the Most Famous Painters Down to the Year 1800". Published by the New York Doubleday, Page and Co. The work was published in 1905. It was originally a set of 50.	
1987.085.061	Artwork		Two sheets of paper. One contains information on Titan's Bacchus and Ariadne. The other contains a black and white copy of the painting, showing Bacchus and his entourage encountering the princess. Bacchus is in mid lead from his chariot. Work comes from a collection titled "The Gallery of Masterpieces: A Collection of Reproductions in Photo-Mezzotint From the Finest Works of the Most Famous Painters Down to the Year 1800". Published by the New York Doubleday, Page and Co. The work was published in 1905. It was originally a set of 50.	
1990.038.003	Artwork		An art print, showing "On the Field of Honour" by Howard Chandler Christy. It shows an angel in white kneeling over a fallen soldier, placing a laurel crown on his head. The soldier has a long rifle against his legs. Howard Christy was an American artist who painted from the 1920s into the 1950s.	Poor. Paper is folded and creased. Old mold marks and water damage along the top two inches. Ripped along the bottom below the title.
1991.005.001	Artwork		Print. It is a black and white print of an old man, smoking a pipe, petting a dog. He is indoors and has a rifle leaning on the wall next to him. He appears to be a hunter.	Poor. Paper is ripped and dirty.

1966.116.020	Drawing		drawing, likely in charcoal, of a woman on a porch. She is in a bonnet, has an apron, and is holding a locket. She leans against a railing with vines on it. It is signed in the lower right corner, possibly W Evans. It is dated 1898.	
2023.001.056	Drawing		A drawing, in charcolour with white highlights. It shows a woman, her hair up. She is dressed in what appears to be Georgian clothing. The image has been poorly glued to a paper frame. There is something written on the back in pencil but it cannot be made out.	Good. The paper frame has browned and is ragged.
1966.116.001	Engraving		Engraving art by Laguilleimie. French, born in 1841.	Good
1966.116.004	Engraving		Engraving by J. Cousen (english, 1804-1880). Art by C. Stanfield. Cousen's was a British landscape engraver. It shows a man, woman and child in a window sill.	Good
1966.116.005	Engraving		Engraving by J.W. Appleton. Art by G. Catermole. Proof of Linlithgow Palace (Scotland).	Good
1966.116.006	Engraving		Engraving by Jas. Heath (English, 1757-1834). Art by Wm. Hamilton. Out of a book.	Good
1966.116.007	Engraving		Print. Original record reads "Engraving by L. Stocks. Art by Steffanoff. In a large wood and cardboard box with the remainder of 1966.116." and the provenance reads "Engraver is donor's grandfather." However, the print is a winged figure mourning at a tomb. Text bellow reads "One morn a Peri at the Gate of Eden stood, disconsolate:" The artist's name is on the bottom left of the image, "K. Meadows" while on the bottom right is "C. Harther (?)". At the bottom of the paper it says "London: Longman, Orme, Brown, Green. & Longmans,..."	Good
1966.116.008	Engraving		Engraving by C Stanfield. Shows a shipwreck in a storm, a figure on a rock in the foreground with their hand raised towards a passing ship.	Good
1966.116.009	Engraving		Original record reads "Anonymous engraving. Dated July 12, 1844. In a large wood and cardboard box with the remainder of 1966.116." However, the print is titled "Ulysses discovering himself to Telemachus" By H Howard, engraved by Warron. It shows Ulysses greeting his son while Athena floats nearby.	Good
1966.116.010	Engraving		Anonymous engraving. Bishop and Kingste. In a large wood and cardboard box with the remainder of 1966.116.	Good

1966.116.011	Engraving		Engraving by L. Stocks. Small centre for a banknote. Lumb Stocks (if that is who L Stocks refers to) was a British engraver who lived from 1812-1892.	
1966.116.013	Engraving		Engraving by P. Mercury (Rome, Paris, Bucharest, 1804-1884). Art by Paul Delaroche. In a large wood and cardboard box with the remainder of 1966.116.	Good
1966.116.014	Engraving		Engraving by Chas. Warren (English 1803 to 1823). Art by H. Howard. In a large wood and cardboard box with the remainder of 1966.116.	Good
1966.116.015	Engraving		Engraving by F. Bacon (English, 1803-1867). The image Art by F.R. Pickersgill. The image shows a woman in white kneeling before another woman who lounges on a sofa. A man stand behind them. They appear to be in a fictional palace.	
1966.116.016	Engraving		Engraving by F. Bacon (English, 1803-1867). Art by F.R. Pickersgill. Shows a naked women in a clam shell, likely Venus, floating on the ocean.	
1966.116.017	Engraving		engraving, shows three women, one a queen, praying before an altar. Behind them is a servant. Bottom left hand corner says Paul Delaroche... but the rest of the writing is not clear.	
1966.116.018	Engraving		Engraving by F. Bacon (English, 1803-1867). Art by F.R. Pickersgill. Shows Cupid kissing a seated woman.	
1999.038.021	photograph		black and white photo of a woman and a young boy. (Mrs. Hesklet?)	Good
1967.103.066	Portrait		Black and white print showing an elegant woman sitting in a chair, with medals on her dress. It has a name but it is in mess cursive writing. Small cardboard print with logo and slogan of C.A.C. Allen Cabinet Maker Vernon B.C. in object file with same accession number (photo 2); connection to painting uncertain.	Excellent

Misc

OBJECTID	OBJNAME	PHOTO	Description	Condition Notes
1978.095.005	Container, Food Preparation		100 lb sugar sack. Granulated. "Rogers BC Sugar Refinery, Vancouver"	Duplicate, in poor condition.
1979.043.006	Towel, Dish		Household, linen, dish towel Made from a flour sack, one half of a 50 lb size. Natural colour somewhat bleached. 70 x 55 cm. Edges bound. Loop in middle of one narrow edge. Good condition.	
1979.043.007	Bag		Retail Store, grocery, container, sack Without any printing. A rather stained sack in coarse cotton. 80 x 50 cm	Very stained and soiled, no mark or provenance.
1982.031.001	Towel, Dish		Sacking (dish) towel with crayoned red & blue stripes down both edges. Sewn seams at both ends. Used as a roller towel in kitchen set up.	Stained and black spotting (potential mold)
2006.008.061	Sack, grain		Heavy linen grain sack, with blue and red vertical stripes in the weave. Has no side seams - has been woven in a tube shape.	Stained and soiled, no provenance.